

# Soft Symmetry

2500

by Peter Kienle

medium slow 4ths

## Intro

Intro musical notation in bass clef, 5/4 time signature. It consists of two measures. The first measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second measure contains a quarter note C3, a quarter note D3, a quarter note E3, and a quarter note F3. The piece ends with a double bar line and a 5/4 time signature.

## A

Section A musical notation in treble and bass clefs, 5/4 time signature. It consists of two measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The bass line contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line and a 5/4 time signature.

Section A musical notation with chords in treble and bass clefs, 5/4 time signature. It consists of two measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The bass line contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line and a 5/4 time signature.

Section A musical notation with chords and first ending in treble and bass clefs, 5/4 time signature. It consists of two measures. The first measure contains a half note G4, a half note A4, and a half note B4. The second measure contains a half note C5, a half note B4, and a half note A4. The bass line contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line and a 5/4 time signature.

Soft Symmetry (2)

**B** enter 1st x

enter 2nd x

enter 1st x

**C** D9sus Cm9/G